



\*) Пиццикато исполняется двумя пальцами правой руки.



Musical score for guitar, page 20. The score consists of 11 systems of notation. The first system is in treble clef and includes the instruction *accel.* and dynamic *p*. The second system is in bass clef and includes *rall.* and dynamic *f*. The third system is in treble clef and includes *Allegretto*, *mp*, *pizz.*, *arco*, and *dim.*. The fourth system is in bass clef and includes *mp*, *pizz.*, *arco*, and *marcato*. The fifth system is in treble clef and includes *arco*, *marcato*, *pizz.*, and *arco*. The sixth system is in bass clef and includes *arco*, *marcato*, *pizz.*, and *arco*. The seventh system is in treble clef and includes *IV*, *rit.*, *a tempo*, and *mf*. The eighth system is in bass clef and includes *IV*, *III*, *pizz.*, and *arco*. The ninth system is in treble clef and includes *Piu mosso*, *arco*, *accel.*, and *p*. The tenth system is in bass clef and includes *Meno mosso*, *cresc.*, *mf*, *II*, *III*, and *III*. The eleventh system is in treble clef and includes *mf*, *II*, *III*, and *III*.

*rit.* **Andante**

**Vivo**

5

6

*pizz.*

**Moderato**

7

*rall.* **Andante**

8

**Vivo**

9

10





11 Tempo I

Musical score for guitar, measures 11-15. The score is written on five staves. Measure 11 starts with a piano (*p*) dynamic and includes fingering numbers (1-4) and a "poco rall." instruction. Measure 12 features a fortissimo (*ff*) dynamic and includes "III rall." and "IV" markings. Measure 13 has a mezzo-piano (*mp*) dynamic and a "cresc." instruction. Measure 14 includes "poco rit." and "calando" markings. Measure 15 starts with a "Tempo" marking and includes "rit." and "cresc." instructions. The score is heavily annotated with fingering numbers and slurs.



3 2 1 0 4 3 2 1 2 1 0 4 3 2 1 2 1

16

10.

Allegro agitato

rit.

rit.

mp

ff

mp senza vibrato

1 Andantino

2 Vivo

mf

3 Andantino

mp

4 Più mosso

f

calando rit.

mf senza vibrato

Allegro agitato f

allarg.

Andante mp

espress. Allegro moderato cresc.

f rall.

Moderato pizz. f

marcato arco Più mosso f

Meno mosso pizz. marcato

rit.



Complex musical staff with various fingering numbers (1-4) and dynamic markings. Includes a 'V' marking.

19 Vivo

Musical staff for section 19, marked 'Vivo'. Includes dynamic marking 'mf' and various fingering numbers.

Maestoso

20

Musical staff for section 20, marked 'Maestoso'. Includes dynamic marking 'f' and various fingering numbers.

21 Andante

Musical staff for section 21, marked 'Andante'. Includes dynamic marking 'f' and various fingering numbers. Includes 'rit.' and 'III IV' markings.

11.

Maestoso

Musical staff for section 11, marked 'Maestoso'. Includes dynamic marking 'f' and various fingering numbers. Includes 'III rall.' and 'IV' markings.

1 Vivo

Large musical staff for section 1, marked 'Vivo'. Includes dynamic markings 'p', 'ff', and 'f'. Includes 'cresc.' and 'rall.' markings. Includes various fingering numbers and 'III', 'IV', 'II' markings.



First staff of music, featuring a melodic line with various fingerings and accents.

Second staff of music, continuing the melodic line with fingerings and accents.

Third staff of music, including performance instructions: *II o. 2.*, *III o. 2.*, **8** *Andante*, *pizz.*, and *arco*.

Fourth staff of music, including performance instructions: *pizz.*, *arco*, and *cresc.*

Fifth staff of music, including performance instructions: *arco* and *V*.

Sixth staff of music, including performance instructions: *V*, *IV*, *V*, and *II*.

Seventh staff of music, including performance instructions: *poco dim.*, *II*, and *II*.

Eighth staff of music, including performance instructions: *II*.

Ninth staff of music, including performance instructions: **10** *Moderato*, *III*, *II*, and *II*.

Tenth staff of music, including performance instructions: *rall.*, *4*, and **11**.

Eleventh staff of music, continuing the melodic line.

Twelfth staff of music, including performance instruction: *rit.*

12.

Moderato

pizz. arco   pizz. arco   pizz. arco   pizz. arco

IV

IV

rall.   pizz. arco   pizz. arco   pizz. arco   pizz.

1 Vivo arco

mp   cresc.

IV III   IV III   III   allarg.

Meno mosso

2

ff

poco rit.

III IV

3 2 1

3 2 1

mf

IV. III. 0 4 1 2 3 4 4 3 2 1

*mp*

IV. III. 1 2 1 1 2 1 2 1 2 1

*mf*

*poco accel.*

2 1 3 rit. *dim.*

**5** Allegretto *pizz.* *mf* *energico*

1 1 2 4 1 3 1 3 0 2 2 4 1 3 1 3 1 1 2 4 0 2 2 4

**6**

*rit.*





poco rit.  
dim.  
Più mosso

Andante  
III IV  
13  
mp

III IV  
II  
mf

III IV  
II  
III  
f

allarg.  
IV  
ff

14  
Tempo I  
pizz.  
arco  
pizz. arco  
allarg.  
pizz. arco

15  
Allegro  
III IV  
mp

segue

cresc.

